



20th Anniversary of the
Summer Concert Series!

The Compton Heights Concert Band

Edward Dolbashian, Conductor



1999 Summer Series

Sunday Serenades each Sunday - June 27 through August 8
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays each Monday - June 28 through August 9
Tower Grove Park, Grand & Magnolia, 7:30 PM

All concerts are free of charge and open to the public.

NEW & JUST RELEASED!! The Compton Heights Concert Band's *Holiday Favorites & Tenor Classics*

1998 Powell Symphony Hall Concert Recording
Buy Tonight -- Limited Edition!
Featuring Hugh Smith, the 4th Tenor!



At the concert: Hugh Smith and Edward Dolbashian

The Compton Heights Concert Band, under the direction of Edward Dolbashian, presented its 1998 annual Holiday Pops concert at Powell Symphony Hall, December 22, 1998.

This concert was spectacular and was recorded live! Hugh Smith, tenor soloist, the Band, and the St. Louis County Community Chorus performed at the top of their game to an ecstatic, near capacity audience!

The CD is available tonight at our promotional table. Best of all, Hugh Smith is returning for an appearance with the Band on July 25/26. His artistry and voice are incredible! You won't want to pass this one up!

Buy this special, limited edition recording today! Also see order form within. For photos of the concert and more information on the Band and soloists, visit our web site at:
<http://stlouis.missouri.org/501c/chband/>

The Compton Heights Concert Band

Highlights:

- 1976 Band Formed
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFull Tuesdays* now *Musical Mondays*
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band Charity Bingo begins
- 1986 *Sunday Serenades* in Francis Park
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1996 Twentieth Anniversary of the Band
- 1998 First Powell Symphony Hall Concert
- 1999 Compton Heights Band Chorus organized
- 1999 20th Anniversary Summer Series

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we approach the new millenium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. This year marks the 20th anniversary of these concerts, featuring Sousa-style programs with world class guest artists. Headliners such as Hugh Smith, "the 4th tenor"; Arturo Sandoval, jazz/classical trumpet wizard; the extraordinary Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson are all featured in the 1999 season.

Edward Dolbashian, conductor, is the orchestra and opera conductor at the University of Missouri, Columbia and conducts the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also an accomplished oboe and English Horn player.

The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and aids the audience appreciation of the music.

The Compton Heights Band Chorus was organized in 1999. Consisting of approximately forty former members of the Anheuser-Busch Chorus under the direction of Mark Marting, Choral Director at the St. Louis Priory School, the Compton Heights Band Chorus will maintain a busy year-round schedule of rehearsals and concerts and appearances with the Band.

In addition to weekly Band and Chorus rehearsals, band members devote thousands of volunteer hours at our Friday and Saturday night charity bingos at the Band operated bingo complex, Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also supported by the Regional Arts Commission, St. Louis Parks & Recreation Department, Southwest Bank, Whitaker Foundation, Clifford Willard Gaylord Foundation, Arts & Education Council and Commerce Bank.

To make a tax-deductible donation, fill out and send the form within to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227.

The Compton Heights Concert Band

Conductor

Edward Dolbashian

Flute

Renee Boeckmann
Michelle Hangge
Jaci Lett
Carol Marsh
Kristen Marsh

Flute/Piccolo

Carol Marsh

Bassoon

Harry Swanger
Amy Taylor

Clarinet

Steve Abraham
Bob Brasier
John Kennedy
Jack Kissinger
Bryan Kirchoff
Katie O'Connor
Judy Rayborn
Doug Sharp
Becky Shifflet
Bob Shifflet
Tracy Zuckett

Bass Clarinet

Bob Probst

Alto Saxophone

Edward Feutz
Stephanie Wehrman
Chris Wilson

Tenor Saxophone

Kevin O'Connor
Bill Weindell
Jacob Welty

Bari Saxophone

Nate Halley

Trumpet

Lisa Blackmore
Mark Blackmore
Rudy Burwell
Jim Gunter
David MacDonald
Robert Redmond
Tony Pelsue
Ken Tiefenbrunn

French Horn

April Claggett
Jenny Elphingstone
Paul Thomas

Baritone

Larry Hutchins
Ryan Ross

Trombone

Tom Kamp
Tim Powers
Ed Redmond
Steve Stenzhorn
Rick Wallace

Percussion

Kenneth Husser
Kriste Ludwig
Ted Panula
Jennifer Watt

Tuba

Jeff Hoard
Jon Schroeder

Announcer

Lucy Schroeder

PA System

Bud Barrale

Stage Crew

Lou Barrale

Concessions

Tim Poe, Manager



Thanks to our sponsors:

The Regional Arts Commission, St. Louis Parks & Recreation Department, Whitaker Foundation, Southwest Bank, Arts & Education Council of Greater St. Louis, Friends of Tower Grove Park, Tower Grove Park, Commerce Bank, and the Bandwagon.

Bandwagon

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Carol Joy Brooks Memorial
Dr. Merton H. Brooks
Alderman Jim Shrewsbury

Bandmaster

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Dewayne & Sharon Cox
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Tony Grasso, Grasso Bros., Inc.
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Tina & Don Cavalli
Peggy & Bob Drummond
Bruce Conley & Dean Schmidt
Stephen Fleischut, DDS
Mrs. C. O. Hanes
Dorothy J. Heagney
E.G. Knaus CPA
Loni & Steve Martin
Chris Miranti
Joseph M. & Mary G. Mount
Thomas & Alice Nelsen
Sue & Kipp Rapp
Mr. & Mrs. Eugene Vogt
Jack & Claudia Wright

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Ed & Charlotte Abraham
Ken & Donna Bodart
Rita & Jack Bushyhead
Christina Carr
Centenary United Methodist Church
Todd Christian
Andrew & Bette Constantin
Steve Crouch / Rick Price
Al & Gloria Deeken
Ferd & Linda Del Pizzo
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John & Erlene Frese
Donald H. Gastorf
Rudy & Jeanette Glad
Larry & Betty Gliedt

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Eleanor & Bill Goodyear
Michael Grassi
Robert & Bernadine Gregory
Gloria Griffiro
Robert Gross
Allen & Betty Haenni
Corrinne Hallquist
Walter C. Hammermeister
Myron D. Jr. & Dorothy E. Hanna
Sheila Harris
Frank H. Hausladen
Marguerite E. Heider
Floris Hemker
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O.V. Knarr
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Arnold & Janet Kreitman
Verla Krieger
Gena Krummenacher
Doris & Fayette Kugler
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Mildred R. Lamken
Bernice Langing
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Ray Pfeiffer
David Polek
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Gary Bergt
Betty Blankmann
Carol Joy Brooks



Edward Dolbashian was appointed conductor of the Compton Heights Concert Band in September 1998. He is also Music Director of the Missouri University Philharmonic in Columbia, Missouri, a post he has held since 1984, and Music Director of the Alton Symphony Orchestra, in Alton, Illinois, to which he was appointed in 1993.

Edward began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance. Edward's conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, he was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969. Edward also maintains an active guest conducting schedule. Most recently he appeared as guest conductor of the "1998 International Festival of Music Orchestra" in Belem, Brazil, and as guest conductor of the Londrina Symphony in Londrina, Brazil.

The Compton Heights Concert Band & Chorus

Edward Dolbashian, Conductor

Lucy Schroeder, Announcer

Sunday Serenades & Musical Mondays

Sunday, August 8, 1999 -- Francis Park

Monday, August 9, 1999 -- Tower Grove Park

Arturo Sandoval, Soloist

Program

King Cotton		John Philip Sousa
Trumpet Concerto 3rd Mvt Arturo Sandoval		Johann N. Hummel
Poet and Peasant		F.von Suppe
Seventy Six Trombones		M. Wilson
Showboat		Jerome Kern
Grand Russian Fantasia Arturo Sandoval		J. Levy
La Virgen de la Macarena Arturo Sandoval		Charles Koff
Intermission		
Liberty Bell March		John Philip Sousa
Water Music Suite		G.F. Handel
Funky Cha Cha	Arturo Sandoval	arr. Sandoval/R.Eddy
Hot House	Arturo Sandoval	arr. McNeill
Closely Dancing	Arturo Sandoval	arr. Ed Calle
Sandunga	Arturo Sandoval	arr. Ed Calle
Mambop	Arturo Sandoval	arr. McNeill
	Arturo Sandoval and Compton Heights Jazz Band	
New York New York		John Kander

Backstage Bio

Arturo Sandoval is a sensation in the trumpet world. His celebrated virtuoso trumpet playing is known internationally in the classical and jazz communities. A protege off the legendary jazz master Dizzy Gillespie, was born in Artemisa, a small town on the outskirts of Havana, Cuba. He began studying classical trumpet at the age of twelve, but it didn't take him long to catch the excitement of the jazz world. He has since evolved into one of the world's most acknowledged guardians of jazz trumpet and flugel horn, as well as a renowned classical artist. Granted political asylum in July 1990, Arturo, his wife, and son have made their home in Miami, Florida. Sandoval was a founding member of the Grammy award winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered enthusiastic praise from critics and audiences all over Europe and Latin America.



Arturo is a professor at Florida International University and has performed at the Conservatoire de Paris and Tchaikovsky Conservatory. He maintains an extensive performance and lecture schedule. He has performed with Billy Cobham, Woody Herman, Woody Shaw, Herbie Hancock, Michel Legrand, Bill Conti, Stan Getz, Celine Dione, John Williams, and in the superbowl with Tony Bennet and Patti LaBelle. He recently won another Grammy for his latest album "Hot House" which is available for sale at the Band's promotional table tonight, along with his other recordings. His playing also can be heard on Dave Grusin's soundtrack for "Havana", in the "Mambo Kings" soundtrack with his Grammy nominated composition "Mambo Caliente", in the soundtrack of "The Perez Family" and was commissioned by the Kennedy Center to compose the music for the ballet of "Pepito's Story".

Arturo has performed three times previously with the Compton Heights Concert Band at *Sunday Serenades* and *Musical Mondays* and once for a benefit concert at Plaza Frontenac. We are extremely pleased to have him perform with us again.

Drawing! Drawing! Drawing!

1st prize: **A trip to Amsterdam!**

November 1999, for Puccini's *Tosca* starring Hugh Smith, Tenor.
(Includes air fare, hotel, opera tickets.)

2nd prize: **\$1,000**

Drawing Tickets: \$10 each 3 for \$20

**Purchase at the Band promotional sales table
or from band members.**

Drawing Monday, August 9th at the finale concert in Tower Grove Park.
(Need not be present to win.)

**Join our Group Tour to Amsterdam and Iceland for the 4th
Tenor, Hugh Smith's gala opening night performance as Cavaradossi in
Puccini's *Tosca* at Amsterdam's renowned Denederlandse Opera!**

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\$125 Refundable Deposit due by August 17, 1999. Single Rates Available. Contact the
Band Office at (314) 776-2227.

Turn in the form in the back of the program on the **Bandwagon Page** at the promo
table or mail to 2335 So. Grand, St. Louis, Mo 63104 or fax to (314) 772-9797.

The Compton Heights Concert Band's 1999 20th Anniversary Summer Series Edward Dolbashian, Conductor

June 27/28



Sax-O-Peel

Sunday Serenades:
Each Sunday in
Francis Park
7:30 PM

Musical Mondays:
Each Monday in
Tower Grove Park
7:30 PM

July 4/5



Civil War Cannons

July 11/12



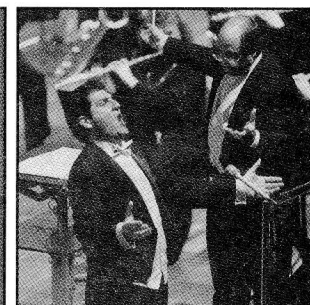
Sukay, Music of the Andes

July 18/19



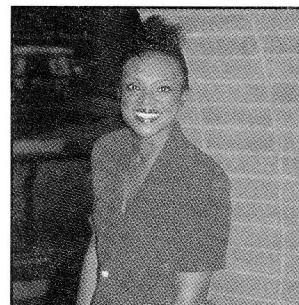
Alex Klein, Oboe

July 25/26



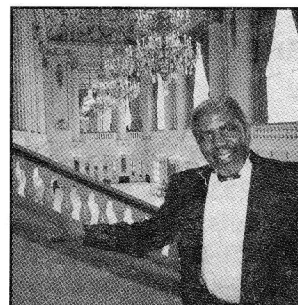
Hugh Smith, Tenor

August 1/2



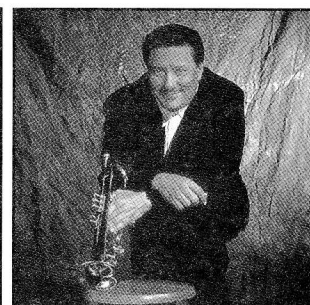
Beverly Stewart-Anderson

July 4/5 & August 1/2



Robert Ellison, Baritone

August 8/9



Arturo Sandoval, Trumpet

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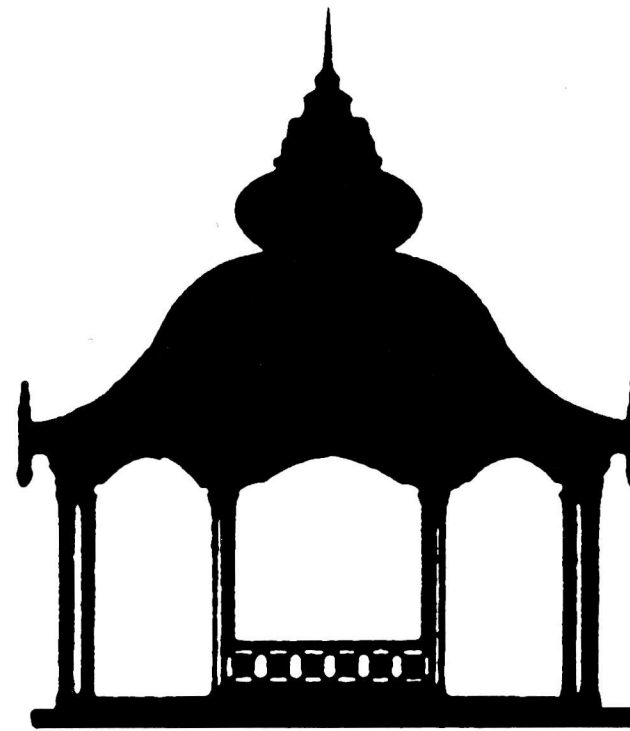
Amsterdam!

Send me info on the trip to Amsterdam.

I want to join the Band or Chorus!

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